

THE

A FEATURE LENGTH COMEDY RATED PG-13

COUNTRY

FRIED FILM



LOGLINE

Clark Stie, legendary studio head, sends his A team to recruit infamous, blockbuster director, George Harman, out of retirement to salvage their profits only to be sent on a wild film project the Hollywood A team will never forget.

SYNOPSIS

Clark Stie, legendary Hollywood studio head, gets his new revenue numbers and knows his legacy is in trouble. He sends his A team, Susan Chen and Penny Lopez, top level agent and producer respectively, to recruit infamous director, George Harman, out of retirement in Chunky, Mississippi to make a blockbuster film. George sees this as an opportunity to exact revenge on Clark Stie who ran him out of Hollywood 20 years prior after a filming accident. George takes the Hollywood duo on a wild (and explosive!) ride to create the perfect film only to humiliate Clark Stie during the film premiere in Los Angeles.



SETTING



The Country Fried Film initially takes place in Los Angeles until the LA team goes to Chunky, Mississippi to sign George Harman to a movie deal. Chunky is as southern as it gets and they feel wildly out of place in the deep south. However, George Harman sees it as the perfect location to create an action packed, explosion riddled blockbuster film that serves as the Trojan Horse to exact his revenge at the premiere back in Hollywood.



PRIMARY CHARACTERS



SUSAN CHEN

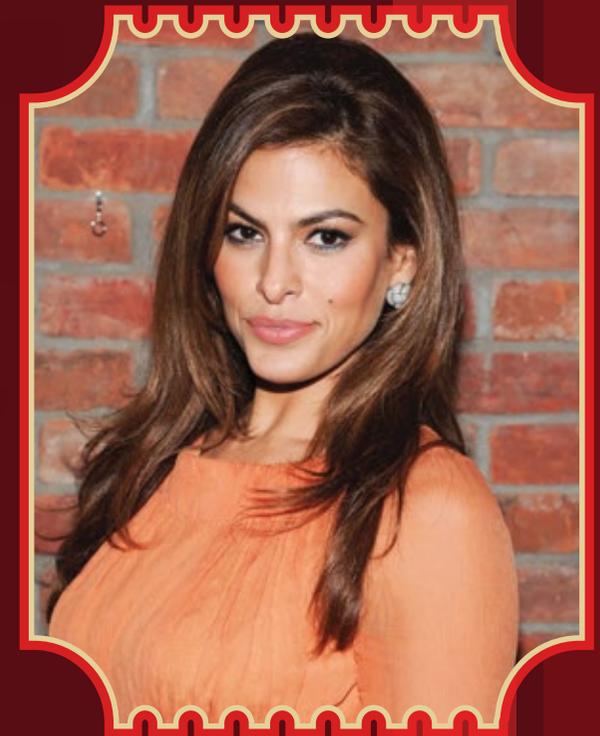
Asian, 30s, a senior agent at CDA that's shrewd, cunning and gorgeous who is highly ambitious. This project is a test for her from AMG Studios to see if she has what it takes to be a top level Hollywood agent and pull together a movie.

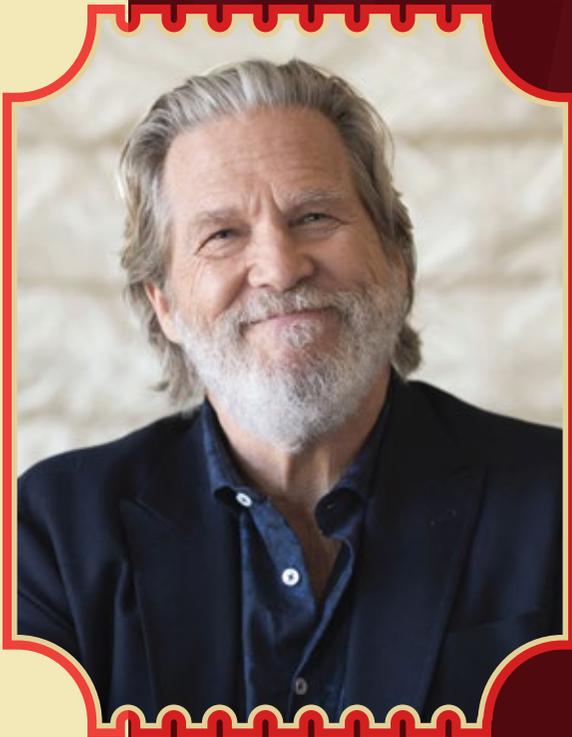
Reference: Gemma Chan, Awkwafina

PENNY LOPEZ

Latina, late 40s, a Hollywood producer that is Clark Stie's go-to fixer for when he needs something resolved. Should she pull off this movie and save Clark's legacy, she has been promised the keys to the kingdom of AMG Studios as their new President.

Reference: Eva Mendes, Jennifer Lopez





GEORGE HARMAN

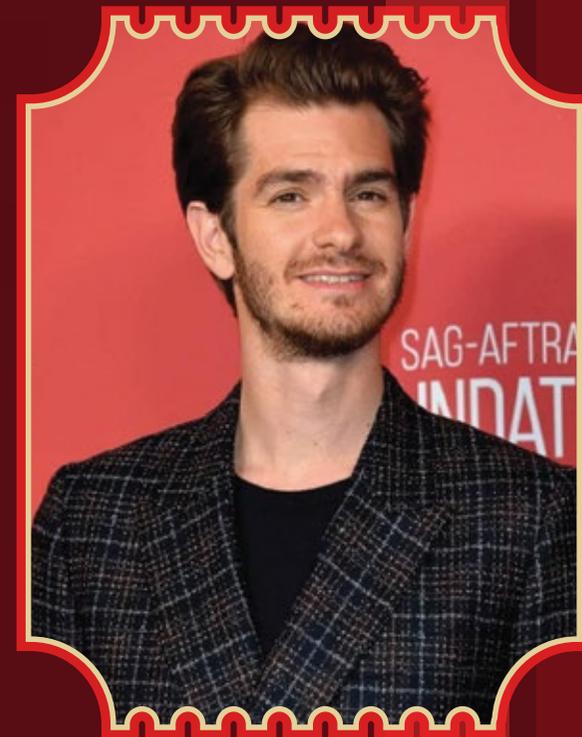
Caucasian, late 60s, an infamous retired director that loved action and explosions in his films. He retired to Chunky, Mississippi to escape Hollywood after a terrible film accident. He's bitter about how the story was spun in the local Hollywood trades and sees this movie as a Trojan Horse of revenge to attack Clark Stie's legacy.

Reference: Jeff Bridges, Gary Sinise

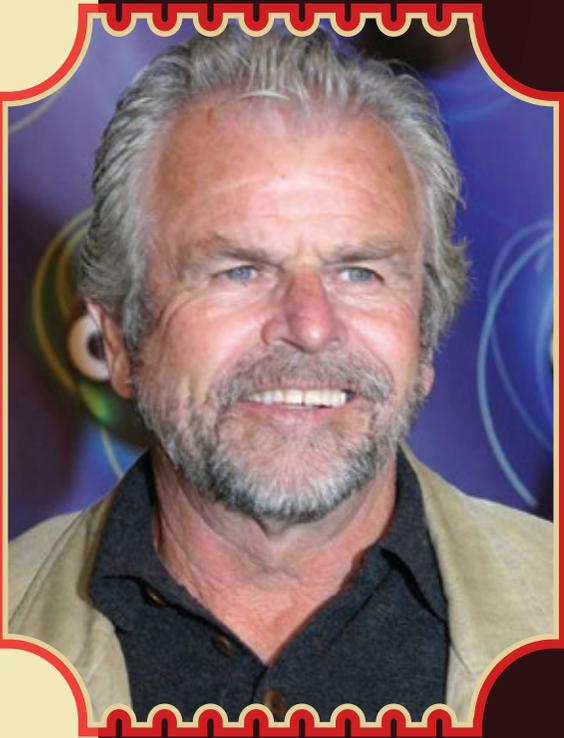
BRADLEY BATON

Caucasian, late 20s, very sensitive, Los Angeles writer bro. Super in touch with his feelings and constantly in search of green juice. He's on the roster of writers for CDA and speaks of his emotionality regularly. He falls in love with Chunky's town bartender, Jamie Lee Jenkins.

Reference: Andrew Garfield, Tom Holland



SECONDARY CHARACTERS



CLARK STIE

Caucasian, early 70s, a distinguished studio exec that is an old hand in Hollywood. He's seen it all and knows the movie business backwards and forwards. His legacy is in jeopardy because of low revenue over the past year.

Reference: William Devane, Robert Klein

DANNY JACOBS

Black, early 30s, a computer genius and film editor who is George's right-hand-man in Chunky. He's fiercely loyal to George Harman.

Reference: Donald Glover





CHASTITY WARGROVE

Caucasian, early 30s, a real southern, Tom boy type. Fire and the South are her two passions. She has worked in pyrotechnics for many years locally.

Reference: Julia Garner



JAMIE LEE JENKINS

Caucasian, 20s, a local bartender, country gal who knows exactly what she wants. Very seductive and southern through and through. She wants to help George Harman in any way she can.

Reference: Willow Shields

SECONDARY CHARACTERS

CREATORS



Alex Witherow

Alex Witherow trained for 7 years as an actor, director and writer in New York City with a variety of the top studios in the country. He has been working in the industry as an actor for over 12 years and as a writer for 4 years. His credits as an actor include: Triple Frontier (Netflix), Paradise City (Amazon Prime), the Hudson Tribes (Amazon Prime), All Hail Beth (BricTV) as well as performing on New York and regional theater stages for many years. As a writer, he ghost writes for a handful of production companies in Los Angeles for scripts that are regularly presented to studios. His screenplay Blood Allegiance went to the Long Island Film Festival and Los Angeles Independent Film Festival Awards in 2017. He also published a book in 2019 titled "Actors! Stop Waiting Tables!" - a guide to creating passive income for artists. Originally born in London and raised in northern California, Alex is a current resident of Atlanta, Georgia and a graduate of Baylor University.

Ruth O'Hara

Ruth O'Hara is a military wife and mother of two kids, one of which is in the military. She's a life long movie aficionado and creative who recently retired from teaching preschool and kindergarten. With this her first script, she decided to stop giving all of her ideas to the kindergarten students and step out with her ideas. She was born in Virginia and attended George Mason University.

