

Bio

Actor

Alex trained as an actor and director for 7 years in New York City with a variety of top teachers from around the world including: Larry Moss, Karl Bury, Terry Knickerbocker, Laura Henry, John Dapolito, and Anthony Grasso, amongst others.

Known for playing charmers and/or roles of authority, Alex is drawn to playwrights such as: Neil Labute, Richard Greenberg, Tennessee Williams, Tracy Letts, Patrick Marber, Sam Sheperd, Theresa Rebeck, Donald Margulies and David Mamet.

A few of his career highlights include: Erik Ehn's Shape at La MaMa ETC (NYC), supporting roles in BAFTA winning/Emmy nominated director Martin Gooch's A Midwinter Night's Dream, Eli Hershko's The Closer (Amazon Prime), John Marco Lopez's The Inquisition of Camilo Sanz (HBO) and Paradise City (Amazon Prime), Ben Affleck's double in Netflix's Triple Frontier directed by Oscar nominee J.C. Chandor, performing a one-man show at the Wild Project Theatre in Manhattan, the DC premiere of Charles Busch's Die! Mommie! Die!, and a variety of roles in regional theatre, shorts, pilots and features that have gone to over 20 different film festivals.

Producer

As a producer, Alex combines his business acumen from his tenure in the entrepreneurial and corporate worlds with his expertise in the artistic world. He is an accomplished fundraiser that works with a variety of high-level, award-winning directors based in New York, Hollywood and London. He leans on a robust, worldwide network of financiers spanning from Silicon Valley to Dubai to bring films to completion.

When working with Alex, he skillfully and succinctly communicates the director's vision to financiers to justify investment and conversely, effectively explains the ROI needs of investors to the creative team. You can rest assured that Alex will bring the team to the finish line to fulfill the original artistic vision.

Writer

Alex is an accomplished writer that has written a variety of his own scripts as well as ghost writes scripts for production companies in Los Angeles and New York City. He is also a published author. In 2019, he published a book called ACTORS: Stop Waiting Tables!, designed to help actors and artists get out of waiting tables and create income for themselves through developing high value skills.

His short film, Blood Allegiance, was accepted to the Long Island Film Festival and LA Independent Film Festival Awards in 2017. He is currently in the process of selling and developing Skyview, a TV series, and working with Spike Lee's TV development partners to find a home for it on streaming.

He is also a freelance screenwriter for various productions companies around Los Angeles. Lastly, he manages a poetry/prose page on Instagram at @urban_psalms. Alex has a gift for understanding humanity and writing rich, spiritual, emotional characters and story lines. He was trained by a variety of top studios in New York City.